

Sofia Correa Gavito

CV



Name: Sofia Correa Gavito

Date of birth: December 25, 1987.

Place of birth: Buenos Aires, Argentina.

Nationality: Argentina/Italy

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Education

- Political Science, Universidad de Buenos Aires (UBA) 2011-2016.
- Exchange with Università degli Studi di Torino. Turin, Italy. 2013.

Languages

- **Spanish** (mother tongue)
- **Italian** Mother tongue knowledge. School: Dante Alighieri of Buenos Aires (2009)/ Residence of two years in Italy.
- **English** Advanced C2
- **German** B1 Laboratorio de idiomas de la Universidad de Buenos Aires (2011-2012). Residence of one year in Vienna, Austria.

Art Studies

Instituto de Danza y Ballet Michel Borovsky, directed by Liliana Belfiore (2001-2005).
Buenos Aires, Argentina.

Taller de Danza Contemporánea del Teatro San Martin, directed by Norma Binaghi
(2009) Buenos Aires, Argentina.

Perfection Work

Ballettkonservatorium St. Pölten (2010), directed by Michael Fichtenbaum. Sankt Pölten,
Niederösterreich, Austria.

Private Classes

-Tango Argentino, with Karina Gonzalez and Facundo Novillo.

-Modern Jazz, with Margarita Fernández

- Contemporary Dance, with Diego Franco and Silvina Cortés.

Improvisation and choreographic research skills

At the “Taller del Teatro San Martin” Sofia was trained not only in dance techniques but also in improvisation, composition and choreographic research attending the obligatory courses of “Improvisation and Choreographic Composition” with Sofia Calvet and “Choreographic atelier” with Alejandro Cervera. She has used this training professionally

working with the Company 8T Elektro Ballet, with the choreographer Patricia Chen at her video-dance film and often developing choreographies of her own creation.

Workshops

-Workshop of classical technique and repertoire of classical ballet with Cecilia Kerche (Teatro Nacional de Rio de Janeiro). Asociación Arte y Cultura. February 2010, Buenos Aires, Argentina.

-Workshop of Rope Bondage with Felix Ruckert, 2011. Berlin, Germany.

- Workshop of Dance Theater with the choreographer/dancer Ernard Matoshi. February 2014. Milán,

Italy.

- Master Class with Andrea Zirio, actor/producer, on the Stanislavskij-Strasberg method. February 2014. Turín, Italy.

- “MoDem”, technique and contemporary dance by Roberto Zappalá. June 2014, Catania, Italy.

- “Holy days Turin”. Choreographic workshop and residence in the dance-film by the american choreographer Patricia Chen. July 2014. Turín, Italy.

- Actorsproject directed by Javier Mollo. Method Stanislavskij-Strasberg. Buenos Aires. 2015.

Work experience

- “**Compañía Cuentos de Ballet**”. Buenos Aires, Argentina. Directed by Liliana Belfiore (2004-2005).

- “**Ballet Neoclásico de Buenos Aires**”. Buenos Aires, Argentina. Directed by Guido De Benedetti (2006-2008).

- “**Ballet del Mercosur**”. Buenos Aires, Argentina. Buenos Aires, Argentina. Directed by Maximilano Guerra. (2008).

- **“Ballett der Landeshauptstadt St.Pölten”**, St.Pölten, Austria. Directed by Michael Fichtenbaum (2010).
- **“8T Elektro Ballet”**, Buenos Aires, Argentina. Independent company that mixes Electronic music with Ballet and Contemporary dance. Directed by Maria Clara Da Silva. Buenos Aires, Argentina. (2013-2014).

Theater

“Las Mujeres Sabias”, by Molière. Teatro General San Martin. Directed by Willy Landin. Buenos Aires, Argentina (2008).

Work experience as teacher and choreographer

- Instituto de Danzas Liliana Belfiore. Ballet for beginners. Children and adults. Hipòlito Yrigoyen 1660. Buenos Aires, Argentina, 2008-2009.
- Estudio Bailar, directed by Ruma Bravo. Ballet for beginners. Children. Av. General Las Heras 3469. Buenos Aires, Argentina, 2011-2012.
- Estudio Alas. School of spanish dances and Flamenco. Classical dance teacher. Beginners/intermediate. Directed by Hugo Salvatierra. Sánchez de Bustamante 579. Buenos Aires, Argentina, 2012.
- Artemovimento Centro Ricerca Coreografica. Directed by Monica Secco. Classical ballet. Intermediate Level. Via Bava, 18 – 10124, Turín, Italy, 2013.
- Pas de Chat A.S.D. Directed by Barbara Liotta. Contemporary dance, floorwork. Beginners and advanced. / Classical ballet. Intermediate and advanced. /Improvisation Lab. Corso Matteotti, 32 – 10121, Turín, Italy. 2016/2017/2018/-.
- Silver Accademy A.S.D. Directed by Silvia Di Giovanni and Erika Cohen. Contemporary dance for beginners. Via Breglio, 83 -10147,Turín, Italy. 2017.
- Scuola di Teatro Sergio Tofano O.n.l.u.s. Directed by Mario Brusa. Contemporary dance for advanced. Via San Pio V, 31 - 10125, Turín, Italy. 2017/2018/-.
- La Scuola Possibile S.r.l. Directed by Guido Icardi. Dancing Bodies and Creative Expressions. Corso Verona, 15/C - 10152, Turín, Italy. 2018/-.

Since January 2015 Sofia Gavito currently works on her personal project “Torino Balla Dance Workshop”, an international and intensive workshop developing contemporary dance techniques, improvisation and choreographic research. The goal of the project is to reach different cities and bring the dance experience to professional dancers as well as beginners. Torino Balla has been made with the collaboration of several artists like musicians, actors, photographers and it travels through Europe and Latin America.

In 2017 Sofia creates the Company “Il Corpo Parlante”, based in Turin and run by Ms. Gavito herself. While dancing all around Europe with the Company performing plays, choreographies and organizing workshops, in 2018 “Il Corpo Parlante” has won the prestigious call PERMUTAZIONI/ZEROGRAMMI, in collaboration with Piemonte dal Vivo, to create a play based on Gender Violence.

Torino Balla Dance Workshop Links

<https://vimeo.com/196867223>

<https://vimeo.com/137701161>

As political scientist and professional dancer, Ms. Gavito is currently working on new choreographies with the goal of reaching more people concerning the social and political problems. The starting idea is the Giovanni Sartori’s work *Homo Videns* (Laterza, 1997). As people gets more and more visual and they’re not predisposed to read but on the contrary they prefer short messages and short videos compared to books and long articles, it is the artist’s duty to delivery these urgent messages.

#NIUNAMENOS follows this direction.

<https://vimeo.com/210849994>